**Ministry of Higher Education and Scientific Research
Karbala University Faculty of Education
Arabic Language Department / Graduate Studies**

**Language Branch**

 **Signs of weakness and strength in the Holy Quran
((Study of stylistic voice))**

**Submitted to the student Ahmed Baqer al-Husseini, a Muslim To the Board of the Faculty of Education at the University of Karbala Master's degree in Arabic language and literature**

**Under the supervision of**

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Message Digest

Praise be to God and peace on His servants whom He has chosen Muhammad and Elgar fortunate personalities.
After:
It was a journey arduous and interesting in the writing of this letter the blessings of Allah Ali, has long I was hoping to succeed to get a title search for the master's thesis deals with something, or an aspect of the Koran great to be with Assad, and the front-runner in getting the this great honor of serving the Holy Quran Behold, and I hope I have managed to win this award liquid Almighty God to make him an asset to me on hearing that he delivered one answered.
Ersalta tagged ((verses strengths and weaknesses in the Koran)) study of stylistic voice would claim that it brought together the two studies of ancient and modern to the Quranic text, the Bible as the method ((stylistic voice)) is interested in studying the text form and content and this pushed me and helped me to pay attention verses dignity and care of angle views of scientists veterans From the standpoint of modern and without the slightest doubt that the care of headmistress of all aspects of the language that could be addressed text search, study, and thankfully, I have made consists of an introduction and a preface, three chapters and a conclusion the results of research in

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 the boot and stood at the approach to stylistic sound concept and patterns.
In the first chapter dealt with in Mbhtij the concept of vulnerability and strength in the Holy Quran and addressed the two concepts from the books of Tafseer and Quranic sciences, and studied the words of strength and weakness in the Holy Quran from the perspective of meaning lexicographer and use the Qur'an, and then the second chapter on the three sections studied the phonemes over the synthetic , or phonemes secondary: the section, Naber, toning, and included these phonemes applied studies on the signs of weakness and strength in the Holy Quran, and was the third topic on the three sections is the rhythm Mvhmh, patterns and had two parts: rhythm weighted in the verses of weakness and strength in the Koran, and the topic the second was entitled parallelism and repetition in the states of weakness and strength, as well as when applied study on the verses, which is the field of research and the third part of the comma Quran, and also carried out a practical study tells the story of commas animate section and sections and the three and four and then conclusion the results of research and a list of sources and references.

**Praise be to Allah, Lord of El Alamein**

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