**Abstract**

This survey is about an Andalusian poet named "Abu- Zeid Al- Fazazi " who lived in the epoch of monothiests . those monotheists were fond of praising the grand prophet Mohammed ( p.b.u.h. ) .

Our mentioned poet was as well famous in such a purpose and his reputation extended till it found its heartedly position in the northern Africa when his well-known praises and complimentaries were announced and broadcasted during the religious ceremonies .

Abu Zeid Alfazazi versified a poetic divan naming "the acceptable devices in praising the prophet Mohammed (p.b.u.h.) as well as another masterpiece having the name "the tenths poems " which dealt with asceticism and preachment .

Recently Dr. Abdul Hameed Al Harama made an inquiy of AlFazazi's antiquities of poetry and prose centered along his brother- hood messages.

On my part , I attempted to deliver this survey which represents a topical and artful study of the above – mentioned poet . I focused in my analysis on his prophetic complimentaries , studying the prophets characteristics , his rank among other prophets , his intercession in the present life and on the last day and his longliness to his country .

I exposed another purpose which deals with asceticism when the poet was interested in three fields Life , Death and Wisdom .

The last intention I studied is AlFazazi's poetry in brotherhood .

The second chapter of survey includes AlFazazi's poetry concerning the technical features relating to the poems' construction . Besides I took it granted to list the linguistic vocabulary and word group which he used in his poems , as well as allegory which he was interested in.

I would like to mention that I took into my consideration his interest in rhyme , measures and paronomasia , and the communication between the first and the second hemistich.

Finally , I beg God to accept my effort which I aim to participate in providing the literary library with this survey as far as I can , so as to serve humanity and science .

**ABU ZEID AL – FAZAZI'S POETRY**

**A study in Topic and Art**

Athesis Submitted by

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To

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